

LMMS CHORUS PARTICIPATION GRADE RUBRIC

A bi-weekly participation grade is based on this rubric. Your child receives a grade for the week based on which statement best describes his/her performance in class based on participation, posture, and effective use of time. If a student is off task during written activities, then this will effect this grade.

Points Earned	Level of participation	Possible reason(s) for earned grade.
20 points	Exceptional (100)	Student is ALWAYS attentive while demonstrating an EXCEPTIONALLY high interest in singing/learning far above the norm . <i>This grade is only given to a small percentage of students each week.</i>
19 points	Excellent (95)	Student consistently sings to full potential, is actively involved in classroom instruction, and is MEETING EXPECTATIONS. <i>This grade reflects the efforts of the majority of students each week.</i>
18 points	Good (90)	Student's participation in class is GOOD, but typically requires one or two reminders a week about staying on-task, about posture/leaning back in chair, or about following classroom rules/procedures.
17 points	Average (85)	Participation during classroom instruction is AVERAGE. Student has to be reminded 3 or 4 times per week about staying on-task, about posture/leaning back in chair, or about following rules/procedures.
16 points	Below Average (80)	Participation during classroom instruction is BELOW AVERAGE. The student typically requires daily reminders about staying on task, about issues with posture, or about following rules/ procedures.
15 points	Marginal (75)	Student appears to be singing, however, sound is barely audible and/or mouth is barely moving. This is a clear indication that the student is NOT putting forth appropriate energy/effort and is NOT contributing sufficiently to the overall success of the class. OR Student is frequently daydreaming or not paying attention during class. He/she typically does not follow along in the music during rehearsal, but instead tries to sing by rote rather than reading/looking at music.
14 points OR	Poor (70)	Student is not disruptive; however participation is frequently non-existent and student projects apathy towards chorus.
14 points	Poor/N conduct (70)	Excessive socializing/off-task behavior during instruction is preventing student from learning or making musical progress. Sometimes socializing inhibits learning of those around him/her.
13 points or below	Unacceptable (65)	Student shows no interest in singing or chorus; student is working against the goals of the class. OR Excessive socializing/horseplay during rehearsals is a daily disruption to the classroom environment, and the student's lack of effort reflects no attempt to participate or to learn. <i>Likely will result in a U in conduct.</i>

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One point a day is earned for being prepared for class. A student must have his or her folder with all music and handouts, workbook, sharpened No. 2 pencil (not color) with eraser, and student agenda. A student must have them all in order to earn the point for the day. The Prepared Grade is given once every two weeks; so, a 10 means the student was prepared every day.

*Students MUST be prepared for class every day with their music, pencil, and other handouts in order to be eligible to receive points in the participation rubric. **If a student is unprepared for class, one point will be deducted from their Participation grade if an effort is made to participate as well possible without music and/or materials.**