

Responder



Respondent 183

03:54

Time to complete



1. What is your grade? *

6

7

8

7th Grade Name

2. Choose your name (7th Grade) *

Sample, Joe

ID and Name

3. What is your student ID? *

12345678

4. Type your name: Last, First. *

sample, joey

Prepared for Class

5. Out of every 10 days of class, how many days are you prepared for class with ALL your music? *

10 - All 10 days, 5 - only five days, 0 - zero days

6. Out of every 10 days of class, how many days are you prepared for class with a pencil with a good eraser in class? *

10 - All 10 days, 5 - only five days, 0 - zero days

7. Out of every 10 days of class, how many days are you prepared for class with your agenda? *

10 - All 10 days, 5 - only five days, 0 - zero days

8. On a scale of 0 to 100, what grade would you give yourself based on the questions above? *

Participation

9. Do you sing when instructed? *

This is a very important question.

Do not include the times you don't start with the class and you come in late or the times you are singing, but not really concentrating on the task. That's not genuine, authentic participation. I want to know how much you think you really participate genuinely, and authentically.

10 - Every minute of every rehearsal, 9 - at least 90% of the time, 5 - half of the time, 1 - Never

10. Do you mark your music as directed? *

This includes writing solfege, counting, and any other markings we ask you to make.

10 - Every time, 5 - half of the time, 1 - Never

11. Do you stay productive by studying your part, writing your counting and/or solfege, or watch and listen to the other section(s) and/or the teacher while he or she works with other section(s)? *

10 - Every time, 5 - half of the time, 1 - Never

12. Do you remain on-task and pay attention in class? *

10 - Every time, 5 - half of the time, 1 - Never

13. On a scale of 0 to 100, what grade would you give yourself based on the questions above? *

Posture

14. Do you have correct singing posture when SITTING? *

This is only for when you are singing. Correct seated posture includes: feet on floor, sitting up properly, holding music up (NOT on your legs) so you don't have to look down.

10 - Every time, 5 - half of the time, 1 - Never

15. Do you have correct singing posture when STANDING? *

This is only for when you are singing. Correct standing posture includes: feet shoulder width apart, back straight, hands on your side or holding music, weight evenly distributed/not leaning to the side, shoulders back and relaxed, and head straight.

10 - Every time, 5 - half of the time, 1 - Never

16. On a scale of 0 to 100, what grade would you give yourself based on the questions above? *

Productivity Habits

17. Are you on time to class? *

This means you are not tardy.

10 - Every day without fail, 9 - at least 90% of the time, 5 - half of the time, 1 - Never

18. Are you ready to begin when class starts? *

This means that you are seated or standing at your seat with your materials when we ask for your attention. If you are sharpening a pencil or walking to your seat, then you are not ready. If you are asking the teacher a question, then you would be excused for that time.

10 - Every day without fail, 9 - at least 90% of the time, 5 - half of the time, 1 - Never

19. Do you properly maintain music in good condition? *

Even if you are buying your music or if it's a photocopy, you are still asked to keep your music in good condition for use.

10 - Every piece, all the time, 5 - my music looks just okay, 1 - my music looks pretty bad

20. Do you display a positive learning attitude? *

This means you are positive and enthusiastic about singing, written activities, listening activities, and learning in general.

10 - Every day without fail, 9 - at least 90% of the time, 5 - half of the time, 1 - Never

21. Do you follow the no gum, candy or food rule? *

10 - Every day without fail, 9 - at least 90% of the time, 5 - half of the time, 1 - Never

22. Do you stop singing immediately when teacher cuts off with no out-of-turn singing?

*

This is specifically about singing out of turn, not talking. This would include singing to yourself and humming.

10 - Every day without fail, 9 - at least 90% of the time, 5 - half of the time, 1 - Never

23. Do you allow rehearsal to proceed by not talking out of turn or without teacher's permission? *

This is talking out of turn for any reason, even if you are talking about the music or trying to help someone.

10 - I never talk without permission

9 - I only talk about 10% of the time, allowing rehearsal to proceed at least 90% of the time

5 - half of the time

1 - I talk all the time, making it very difficult for rehearsal to proceed

7



24. On a scale of 0 to 100, what grade would you give yourself based on the questions above? *

80

Overall Grade

25. On a scale of 0 to 100, what grade would you give yourself for your overall grade in chorus? *

Think of all the questions from all the sections. If we didn't have any written work or test grades, what would your chorus grade be?

92